

Ampetronic Amplifier Comparison Table



Amplifier	Current <i>max continuous RMS</i>	Voltage <i>RMS at max current load</i>	Inputs		Size	Suitable for array?	Mounting		Comments
			<i>Balanced</i>	<i>Unbalanced</i>			<i>Rack mount</i>	<i>Panel mount</i>	
ILD20	2.1A	3.2V		2 inputs 2 x mic - 3.5mm jack	124 x 216 x 44 mm	✗		✓	Counter loop system with integral power supply
ILD14	2.1A	3.2V	3 inputs (terminals) line - low Z speaker line - 100V line line - low Z OR mic		120 x 220 x 85 mm	✗		✓	Rugged industrial / outdoor IP67 amplifier
ILD15	2.1A	3.2V	2 inputs (terminals) line - low Z speaker line - 100V line		190 x 255 x 90 mm	✗		✓	Industrial environment / lift / elevator amplifier
HLS02	2.1A	3.2V	2 inputs (terminals) line - low Z speaker line - 100V line		107 x 160 x 45 mm	✗		✓	For integration into existing enclosures e.g. help points
CLD1	2.4A	3.2V		2 inputs mic / line - 3.5mm jack mic - 3.5mm jack	128 x 74 x 35 mm (no power pack)	✗		✓	Compact counter loop. Accepts 12V DC power supply or uses external power pack.
ILD100	3.4A	3.0V		3 inputs line - 2 x RCA phono 2 x mic - 3.5mm jack	124 x 216 x 44 mm	✗		✓	'TV room' amplifier, with VOX priority switching on microphone inputs.
ILD122	3.5A	7.1V	2 inputs line - 6.3mm jack mic - XLR		1/2 width 19" rack (1U)	✓	✓ tray required	✓ requires bracket	Pro-audio amplifier
ILD300	4.9A	6.4V	2 inputs line - 6.3mm jack mic - XLR		1/2 width 19" rack (1U)	✓	✓ tray required	✓ requires bracket	Pro-audio amplifier
ILD500	6.4A	14.1V	2 inputs line - 6.3mm jack mic - XLR		full width 19" rack (1U)	✓	✓ brackets included	✓ requires bracket	Pro-audio amplifier
ILD1000G	9.2A	32V	3 inputs line - 6.3mm jack mic / line - XLR mic - XLR		full width 19" rack (1U)	✓	✓ brackets included		Pro-audio amplifier