



Beausejour Cricket Ground, St Lucia.

Cricket emerges from dark ages

THE RECENT Cricket World Cup was televised in over 200 countries to a viewing audience estimated at two billion – as well as being seen by the thousands of tourists who timed their trips to the West Indies to coincide with the event.

International cricket has been transformed by the introduction of permanent lighting at the major grounds and this has now been extended to the Caribbean. Beausejour Stadium, St Lucia, was the first cricket arena in the islands to install floodlights. The installation, which took place in May 2006, was an energy efficient solution using the Light Structure Green system from Musco Lighting. It included six 40m high lighting columns with a total of 232 fixtures, creating 2000 lux on the wicket as required for televised viewing.

The 3Ws Oval Stadium in Bridgetown, home to the University of West Indies, was fitted with floodlights in the same month. The installation formed part of the redevelopment of the ground to meet ICC standards for international cricket. The 3Ws Oval will be a lasting legacy to the University and is expected to encourage the development of cricket at youth level.

Sound upgrade for Royal nightspot

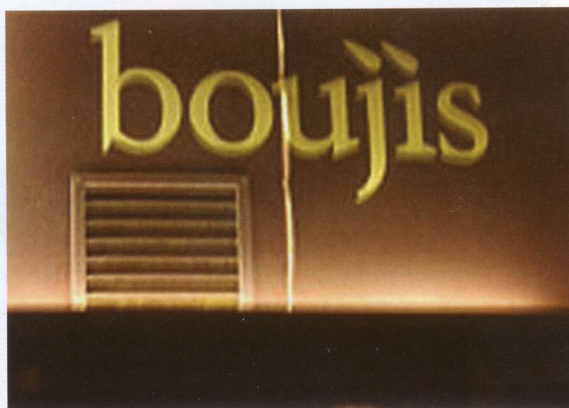
THE BOUJIS in South Kensington, London, is a boutique club that has become a regular haunt of the Royals and is the recipient of a number of London club and bar awards.

At the end of 2006, it embarked upon an overhaul of its sound system. A new system had earlier been installed successfully into sister club, Volstead, by contractor CP Sound, and the parent company opted for a similar upgrade.

The system installed was based around JBL MRX speakers supplied by Harman Pro UK and included pairs of Control 28s in each of the club's four separate zones. "We also installed a JRX118 sub and a pair of Control 29 AV-1s in the area behind the DJ booth," CP Sound's Colin Pattenden told *BfL*. "With Boujis, we were working with a blank canvas because the entire sound system was being replaced and I was able to specify a reliable system that I knew would deliver professional results."

Other similar London contracts carried out by CP Sound include the Waxy O'Connor Irish pub in the West End, Bootsy Brogan's bars in Fulham and Wembley and the Maroush restaurants in London.

Right **New sound system for Boujis based around JBL MRX loudspeakers.**



Keeping students in the loop

THE INSTALLATION of induction loops in universities across the UK is ensuring that students with hearing impairment are at no disadvantage during their education.

Middlesex University's business and computing science schools are housed at its Hendon campus. A loop system has recently been installed as part of a major renovation to two lecture theatres and is effectively an extension to a system previously installed in three adjacent lecture theatres.

DMS Controls undertook the work using Ampetronic induction loops. Comprising two ILD 1000G and two ILD 500 loop amplifiers, two SP5 signal processors and



loop tape, the equipment complements a large Crestron-based AV system, which includes projectors, plasmas, DVD, VCR, MD, radio mics, CCTV cameras, and computer sources. Each lecture theatre has the ability to relay the CCTV cameras or projected images (or both in dual projector mode) and audio from any of the other theatres.

The loop had to be installed on tiered seating, which is on a metal frame and needed to be low spill due to the close proximity of the other lecture theatres, which required special care to optimise positioning of the loop tape. The loop amplifiers and signal processors are located in a dedicated control room, along with additional AV sources and recording facilities. ■



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